

Orion Works Sonova Quark

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Aliens, Angels, and Archetypes, Oh My!



The following essay is for the pleasure for all TURBO contributors, regardless of whom may have contributed to a personal desire on my part to write it.

At first glance, this essay may appear as if I am attempting to prove extraterrestrials have been visiting Earth, leaving physical evidence, and maybe even some biological samples for us to ponder under a microscope. It may also read as if I'm attempting to prove Donald Trump unequivocally committed a string of sexual abuse crimes and, thus, should be held accountable.

What this essay is really attempting to explore is a more subtle matter: If our institutions are not capable of concealing important information for decades, therefore, continued rumors surrounding the alleged information must not exist... If we believe the answer may be yes pertaining to one controversial case, what standards should we apply before dismissing another controversial case of equivalent concern.

Many earthlings believe it would be utterly impossible for our government institutions to keep evidence of crashed extraterrestrial craft secret from the public for so many decades. It becomes a bigger can of worms if one speculates about the possibility that we have sequestered aliens, dead or alive. And when it comes to tales of alien abduction, thy vase of wyrms fillith over.

Repeating a statement I wrote in **TURBO #481, July**, regarding the movie Disclosure Day, I stated: "Spielberg clearly did his homework on the subject of UFOs and alleged abductions." The director/producer is a gifted cinematic storyteller, something he demonstrated by applying his own artistic interpretations to the telling of otherworldly experiences—or *tall tales*, as some would prefer to categorize them. Some loved the film, and some hated it. Found at both ends of the Love/Hate spectrum suggests to me that Spielberg's film, at least, isn't being ignored.

For those who might be interested in looking at the latest batches of videos showing Unidentified Flying Objects, **UFOS** captured by citizens across the planet, I recommend browsing, at your own pace, through the YouTube channel **Thirdphaseofmoon**.

Have some fun with the content!

Day after day, videos pour into the channel, accompanied by debates over provenance and lively conjecture about what the phenomena might be. We see strange lights dart-

ing about in the night sky. We see solid-appearing craft of all types and shapes, too. Some phenomena behave like creatures "swimming" about in our atmosphere rather than unknown mechanical contraptions.

Are all these videos fake? What might common sense suggest? Here are some questions many of us may want to ponder:

Question One: Are our governments capable of maintaining secrecy for decades concerning claims of reverse-engineering technology extracted from alleged extraterrestrial craft?

Question Two: What about alleged captured extraterrestrial aliens presumed to be sequestered away in secret facilities, either dead or still alive?

Question Three: Are Earthlings being abducted by extraterrestrials? If so... what for?

Question Four: Is our world, collectively speaking, ready to confront the possibility that we don't exist at the top of the pyramid of sentient evolution?

Vice President JD Vance has admitted that the extraterrestrial hypothesis fascinates him. There is a Spotify Video Podcast episode, from the **The Joe Rogan Experience**



Original photograph (of several taken) from the October 13, 1917, event in Fátima, Portugal, captured by photojournalist Judah Bento Ruah for the Portuguese newspaper O Século.

Photographed is a massive crowd of roughly 70,000 people gathered at the Cova da Iria. Rather than capturing the sun itself, which would have been difficult to do with photographic technology of the time, this historical black-and-white photo depicts rain-soaked pilgrims, who are mainly of the Roman Catholic faith, looking up intently at an inexplicable phenomenon.

episode where Joe interviews Vance. The UFO mystery comes up at one point in their conversation. Due to Vance's personal interpretation of the Christian faith, he speculates that it's possible some UFO phenomena may be supernatural in nature, having a spiritual dimension that could have us interacting with entities such as angels or demons.

In our Western culture, "flying saucer" imagery has become one of the most recognizable visual archetypes of our modern era. It is widely understood to imply mysterious, otherworldly apparitions beyond prosaic comprehension. From that perspective, JD Vance's expressed opinion is not as far-out as one might initially assume. It isn't surprising that some people interpret difficult-to-comprehend phenomena witnessed in our skies as evidence of divine or satanic meddling in earthly affairs.

Case in point: In Portugal, there was the famous **1917 Fátima event**. The phenomenon has been interpreted in religious terms, while some UFO researchers have offered

very different interpretations. Key elements include three shepherd children reporting encounters with a luminous figure and a huge crowd estimated to be as large as 70,000 later reporting an extraordinary and colorful solar phenomenon in the sky. To this day, exactly what happened—and how it should be interpreted—remains debated. There exists considerable documentation plus conjecture out in the public domain.

I don't mean to imply that tens of thousands of Portuguese were fooled by an extraterrestrial parlor trick. Frankly, I don't know what happened, other than something fascinating and widely observed was reported. Doubting the sanity, or the religious faith, of a crowd alleged to have been 70,000 people does not strike me as a satisfactory conclusion..

As for me, I'm inclined to conjecture that *James T. Kirk* may have unraveled a good portion of the deity interpretation in *Star Trek V: The Final Frontier*, when our captain questions a humongous glowing apparition—consisting largely of a head that looked, to me, a bit like Santa Claus—who claimed to be the Supreme Being.

Fate would have it that this apparition is seemingly marooned on an insignificant and deliberately overlooked planet. We learn that it is looking to hitch a ride off this boring spit-ball by gaining access to Kirk's starship. When Kirk begins suspecting the apparition's real objective, he summons his courage, steps forward, faces the ominous entity and asks in a quizzical tone:

"Excuse me... I'd just like to ask a question... What does God need with a starship?"

Mayhem quickly escalates when the increasingly enraged deity is denied access to Kirk's ship. This begets lots of running and jumping about in a desperate attempt to get the hell off the forsaken planetoid before heads get twisted off shoulders. The Final Frontier was, after all, directed by William Shatner—who also starred in another popular TV series which, I gather, involved a lot of running and jumping, called *T.J. Hooker*.

It ran for five seasons.



Decades ago, particularly in the early days of UFO research during the 1950s and '60s, there was a tendency among Ufologists to peg UFO phenomena as mysterious, solid-made objects.

Meanwhile, fuzzier accounts that seemed to belong more within the purview of psychologists and psychiatrists were often approached as possible products of suppressed trauma and what-not... thus, discarded from the true evidence. This included alleged encounters with extraterrestrials specifically associated with abduction stories.

Over the decades, as our ability to record UFO phenomena evolved, the complexity and psychological strangeness of the reports became increasingly difficult to ignore. Videos appear to show objects darting about at incredible speeds and making sudden, sharp angular changes that—if appearances accurately represent physical motion—would seem extremely difficult for biological occupants to survive. Some objects seem to blink in and out of sight as if stepping through sky-portals that suddenly appear and immediately close afterward. Even more odd... Some people have reported and videoed things that don't behave

like mechanical devices at all. They behave more like biological creatures flying—or swimming—through our atmosphere.

It is now time for me to bring up another controversial subject of great concern to many of us:

Is President Donald R. Trump guilty of sexual abuse, including conduct some suspect may yet be documented within the Epstein Files?

Some might argue that comparing Ufology next to Trumpology is a ridiculous thing to do. But first, let's dive in and call up some of the documented history surrounding Trump's association with Jeffrey Epstein. With the assistance of ChatGPT in constructing a timeline of sorts, let's begin with a general genesis of the Epstein saga. Initially, we'll leave Trump's involvement out of it:

- In the early 1990s, the earliest victim accounts began to appear.

- In the mid-1990s, patterns in victim accounts began to become better organized.
- By the late 1990s through 2004, Epstein's alleged sexual abuse operation appears to have reached its greatest scale.
- By 2001–2004, earlier complaints had surfaced but did not result in prosecutions.
- In 2005, the first major police investigation began after the parents of a 14-year-old girl reported abuse.
- From 2006–2008, state and federal investigations resulted in a controversial plea agreement.
- In 2019, new federal sex-trafficking charges were filed.

Now, let's go deeper and focus on documented links (uncovered, so-far) associating Donald Trump with the Epstein Files:

- Around 1987–1988: In a 2002 interview, Trump said he had known Epstein for 15 years, which would place the beginning of their acquaintance around 1987.
- 1992: Archival NBC footage shows Trump and Epstein socializing at a party at Trump's Mar-a-Lago resort.
- 1993–1997: Epstein's aircraft logs list Trump on several domestic flights. Released records also include members of Trump's family on some flights.
- 1990s: Trump's contact information appeared in Epstein's address book. Photographs and society reporting place the two men at some of the same social events.
- Around 2000: Virginia Giuffre said Ghislaine Maxwell recruited her while she was working at the Mar-a-Lago spa.
- October 2002: Trump publicly described Epstein as a "terrific guy," said he was enjoyable company, and remarked that Epstein liked beautiful women, including some "on the younger side."
- 2003–2004: Accounts differ about when and why their friendship ended. Trump has said Epstein poached female spa employees from Mar-a-Lago and was barred from the club. Other reporting connects the rupture to

- their rivalry over a Palm Beach mansion that Trump bought in 2004.
- 2005–2008: Palm Beach police and the FBI investigated Epstein. Trump was not charged or publicly identified as a suspect in those prosecutions.
- 2009–2016: Civil litigation produced depositions and exhibits containing references to numerous people, including Trump. One accuser recalled visiting Trump's Atlantic City casino with Epstein but did not accuse Trump of wrongdoing or clearly state that she met him there.
- 2019: After Epstein's federal arrest, news organizations republished the 1992 footage, flight logs, and Trump's 2002 comments. Trump said he had fallen out with Epstein roughly 15 years earlier and had not spoken to him since.
- January 2024: A federal court unsealed additional records from litigation involving Virginia Giuffre and Ghislaine Maxwell. Trump was mentioned, but the released passages did not accuse him of participating in Epstein's abuse.
- February 2025: Attorney General Pam Bondi's first-phase DOJ release included Epstein flight logs and address-book material in which Trump's name was already known to appear.
- May–July 2025: Bondi and other officials briefed Trump that his name appeared in the files. The administration subsequently announced that its review had found no prosecutable evidence requiring further investigation and initially said no major additional release was planned.
- November 2025: A House committee released Epstein emails containing references to Trump, including an ambiguous 2019 Epstein claim that Trump "knew about the girls." Epstein did not explain precisely what he meant. Congress passed the Epstein Files Transparency Act, which Trump signed on November 19.
- December 2025–January 2026: DOJ released millions of pages, photographs, videos, and images. Some included Trump photographs, references, flight records, and public submissions making allegations about him. DOJ warned that the archive also contains unverified,

false, or sensational material submitted by members of the public.

- 2026: Litigation, congressional review, and arguments over completeness, redactions, and compliance continued. DOJ says it released nearly 3.5 million responsive pages and complied with the Transparency Act. Critics and some lawmakers dispute whether all legally releasable material was produced.

As a matter of provenance, the above gatherings were extracted from specific documents you can browse that exist out in the public domain, particularly from from news organizations such as *AP News* and *New York Magazine* - and also from the *Department of Justice*. For brevity's sake, I have not included the specific links here. Curious readers should have little difficulty following up on the individual claims themselves. Google is your friend.

Documentation confirms that Trump did not suddenly appear in the Epstein story after the 2005 investigation. The documented trail places the beginning of Trump and Epstein's social association roughly 15 to 18 years before Epstein's 2005 criminal investigation began spilling into the public domain.

That's 15 to 18 years of chummy camaraderie between two powerful alpha males who enjoyed associating with pretty young women.

What could go wrong?

Well... For one thing... It's not as if Trump has never been documented as boasting about certain encounters he instigated towards women... encounters that most listeners would quickly interpret as sexual aggression. In the infamous **2005 Access Hollywood recording**, Trump was caught on tape boasting:

"I just start kissing them. It's like a magnet. Just kiss. I don't even wait. And when you're a star, they let you do it. You can do anything."

"Grab 'em by the pussy. You can do anything."

Those boasts strike me as the sort of juvenile activity that someone might say while attempting to acquire awe and respect from individuals he perceives as lesser peer-wannabe alpha males. In the most sanitized way possible, the remarks are horribly prurient and understandably dis-

gusted many people. Beyond that, the apparent need for self-aggrandizement remains, to me, a highly relevant issue when assessing the character, judgment, self-esteem, and potential vulnerabilities of someone seeking the highest office in our country.

Epstein's predatory sexual behavior eventually caught up with him. We've managed to uncover a considerable amount of the damage, but perhaps not all of it-not yet.

As for Trump, grave questions remain concerning allegations made against him. In the United States, we do not burn witches, warlocks, or alleged sexual predators at the stake. A person accused of a crime is entitled to due process, and allegations-even numerous and disturbing allegations-are not criminal convictions.

It seems to me that we are at an uncomfortable point in a still-evolving saga of history. Numerous women have made firsthand allegations of sexual misconduct against Trump, yet he has been elected President of the United States not once...but twice. That seeming contradiction causes many to ponder:

How much evidence does society require before deciding that a powerful individual should be held accountable-and what kind of accountability... evidence are we talking about: legal, political, or moral?

The stench of this ongoing tragedy continues to haunt us. ...and will we ever get to the bottom of it?

These two wildly different subjects we are trying to uncover the truth about:

Is Trump's guilty of committing sexual abuse?

and

Have we, secretly, sequestered extraterrestrial technology, and possibly biological samples as well?

How do outsiders determine what is true when potentially relevant information remains inaccessible, classified, redacted, compartmentalized, disputed-or supplied by witnesses whose credibility must itself be evaluated?

Fortunately, in the United States, I don't possess the right to FORCE my personal interpretation of an ongoing saga upon others as absolute truth. Thank God that's how our

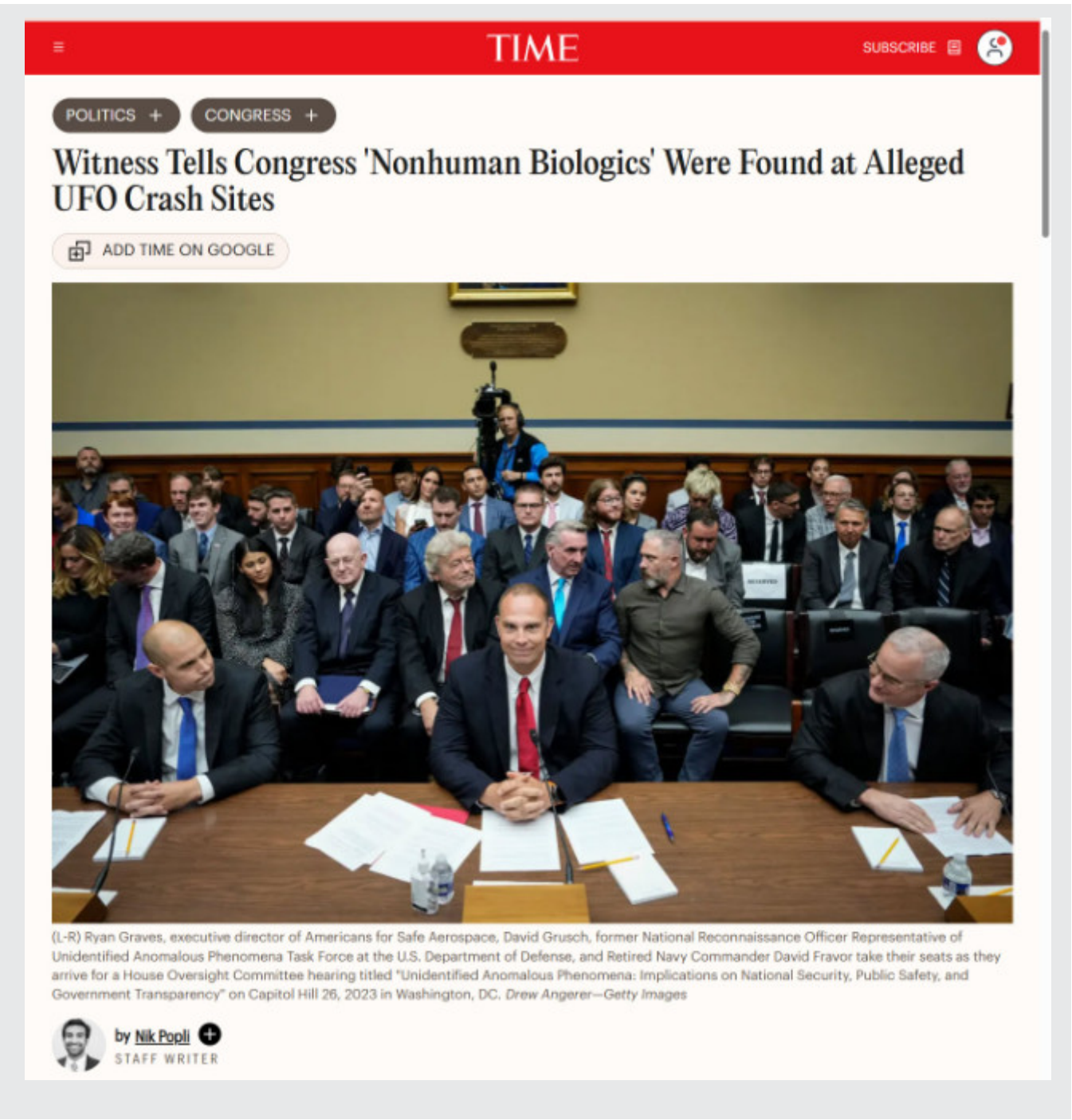
system is supposed to work. In my case, the honorable thing to do is offer suggestions that strike me, personally, as worthy of further investigation, with the understanding that doing so does not, in itself, immediately transform what I think smells like a very strange and fragrant rat - as the truth.

Meanwhile, I can think of someone who appears to wish he does possess the power to dictate what he wants our

country to accept as fact - and I suspect you, the reader can, as well.

Once again, returning to the extraterrestrial conundrum, what are some of those rats I think I smell?

Retired Air Force major and intelligence officer *David Grusch* testified before a House Oversight subcommittee on





Mr. Marco Rubio Complete Interview in UFO Documentary 'The Age of Disclosure' (2025)
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Mark Rubio: “They signed agreements that they would face jail time, or in some cases people claimed it would cost them their lives if they spoke out about these things.”

July 26, 2023. Under oath, he claimed that elements of the U.S. government had concealed a multi-decade program involving the retrieval and reverse-engineering of unidentified anomalous phenomena (UAP). He also testified about alleged recovered craft of non-human origin and “non-human biologics. (me-thinks a euphemism for *extraterrestrial bodies*)” Grusch further stated that he personally experienced professional retaliation after reporting his concerns through official channels.

Much of what Grusch presented publicly was not based on personally handling extraterrestrial objects or biologics. Instead, much of his case rested upon information supplied to him during his investigation by other people—including individuals whom he said possessed firsthand knowledge.

That distinction matters. Representative Robert Garcia asked Grusch why he believed crash-retrieval programs existed.

Grusch replied:

“Absolutely, based on interviewing over 40 witnesses over 4 years.”

That statement does not establish that Grusch personally witnessed a recovered craft. Nor does the existence of forty interviewees establish that their claims were true. What it does establish is what Grusch said his conclusion was based upon: a four-year investigation involving interviews with more than forty people, some of whom he represented as possessing firsthand knowledge.

That makes the next question rather obvious: *What did those people say they personally saw, firsthandled, studied—or worked on? And how do we get them to testify?*

In a June 2026 episode of the Shane Smith Has Questions podcast, Secretary of State *Marco Rubio* discussed allegations involving people who claimed knowledge of highly secret programs.

Beginning around the 15:30 time stamp, Rubio said:

“They signed agreements that they would face jail time, or in some cases people claimed it would cost them their lives if they spoke out about these things.”

Notice that Rubio carefully characterized this as information other people had claimed—meaning it’s not firsthand information. Nevertheless, his comments illustrate that allegations of grave intimidation surrounding deeply compartmentalized programs have reached well beyond UFO researchers and into mainstream political discussion.

Rubio also expressed the following observations that are even more relevant to the central question of this essay—the bureaucracy of institutional secrecy:

“Even presidents have often been operating on a need-to-know basis. That’s certainly true from a historic standpoint. The rational, the justification was the president shouldn’t know about these things because that way the president always has deniability. All they need is a nod in this direction or in that direction. But that begins to ramp out of control. Frankly, I don’t even know if the president would know who to ask. You could go to the director of the CIA. Now days, the director of National Intelligence and ask them, and even that person may not know.”

That observation suggests a possibility quite different from the popular image of thousands of government employees all sharing one gigantic secret and somehow agreeing never to talk about it. Perhaps the more interesting question is whether extreme compartmentalization, combined with the passage of time, can produce a situation in which very few people no longer, today, possess the whole picture.

This becomes even more plausible when we consider what might happen to a highly classified legacy project passed down from one generation of bureaucrats to the next. A newly assigned government official may inherit responsibility for a decades-old program without inheriting a clear understanding that previous officials were privy to. The problem could become even more fractured if portions of the project have been entrusted to private defense contractors, where access to information may be further compartmentalized. Over many decades and more pass-overs, the original “picture” could gradually fragment into

pieces held by different people and organizations—each knowing only what they need to know.

Rinse and repeat.

Returning to Grusch: When members of Congress asked whether anyone had been harmed in connection with alleged concealment efforts, Grusch declined to answer publicly. He said he would discuss such matters in a classified setting.

That, in itself, is worth pondering—but it is not proof of nefarious activities said behind closed doors.

As for Rubio’s account, it strikes me as possessing the same flavor as another well-known question, a meme extracted from a previous famous investigation:

“What did the President know, and when did he know it?”

On a curious flip side, considering Rubio’s comments, I find it interesting that Trump has recently called for previously classified UFO material to be released into the public domain. Some critics might argue that Trump has often exploited sensational material by unleashing juicy controversies in an attempt to redirect public attention—such as our attention surrounding the Epstein Files. I can understand, and sympathize with such speculation. But whether that interpretation applies here is something readers will have to judge for themselves.

Have we heard the last of extraordinary claims of this sort?

I’m inclined to suspect we’ve only begun chipping away at the top of an iceberg that has taken decades, maybe even centuries, to ooze its way to the surface. Are we in for more interesting testimony and surprises? Will second-hand accounts eventually give way to publicly testable firsthand evidence? Will we ourselves someday become firsthand witnesses?

sniff...

sniff-Sniff-SNIFF...



Responding



Archetype, 1986 24"x32" Alkyd

Regarding my latest essay, the background Flying Saucer and Stonehenge illustration came from a painting I completed back in 1986. (*Chat-GTP* added Trump and Miller imagery, and I supplied the text.) The medium was alkyd on canvas board. Alkyds are similar to Oils and can be mixed together. The advantage of using alkyds is that they tend to dry within several hours, whereas oils can take days or weeks...even MONTHS! Alas, despite it's advantages, the alkyd medium never seemed to catch on all that much. Fortunately, artists can still purchase alkyds, though probably not at their favorite arts-n-crafts store. You may have to order them, on -line.

Archetype was sold at a WindyCon Art Show around the year of 2001+ (thereabouts) for around \$600.00, which was a LOT of money for a painting...at least as far as my own wallet was concerned. Customers were willing to open up their wallets when they considered the work to be an "original"... not a reproduction. Alas, as I matured I found that it was a lot easier and flexible for me to produce my latest works on my computer screen. Instantly, art show sales plunged to zero. A fickle economy may have helped as well.

I managed to pay off the mortgage to our house, not as an artist, but as a computer programmer for the State of Wisconsin for 34 years, until I retired. Fortunately for me, I love to code, and still do. Coding is an "art" as well.

W



Charm 2011(est) - 2026 Aug 11

Our mysterious quark, *Charm*, has left us. Darlene and I are heartbroken. When I went to sleep last night I thought I heard an etheric "meow", drift in from her last sleeping post - at the top of the attic stairs. She often announced, sometimes loudly, "I'm going to bed now..." I need time before I'm ready to write something containing more physical substance to it. I feel... profound loss. I miss you, Charm.

Be happy, ...and free.

W