

Sonova Quark

Brought to you by Steven Vincent Johnson and Darlene P. Coltrain, mailing address: 6666 Odana Rd. Madison WI 53719. Contact by Mail: Steve: Orionworks@charter.net, Darlene: dpcoltrain@gmail.com. All material is copyright © by Steven Vincent Johnson and Darlene P. Coltrain, unless otherwise specified. Sonova Quark is brought to you by OrionWorks. Internal layout is brought to you by Affinity Publisher. Printing done on a HP Color Laserjet Pro MFP M277dw. Most color covers were created using CorelDraw Graphics suite and printed on a Cannon PRO-100 Photo Ink-jet printer. This edition was created for Turbo Charged Party Animal

Time Out



About my May TURBO contribution

May's **TURBO** contribution took pretty much a full month for me to assemble. I tried my best to lay out—to express—controversial subject matter that I actually began exploring as far back as my mid-teens. Hopefully, what I have occasionally tried to articulate within the pages of **TURBO** has not come across as proselytizing. Whether I have managed to achieve that goal is something only the reader can determine for themselves.

It would be arrogant of me to fantasize that I have somehow managed to "enlighten" anyone regarding my visions, beliefs, or patterns of thought. What I would rather hope to have achieved is simply to inform others about some of the things I have stumbled across in my own searching.

In the end, it's none of my business what others make—or choose not to make—of what I have felt compelled to write about.

And that's that.



About page one of my June TURBO contribution

I placed a personally directed and generated Ghat-GTP image study out on my Facebook page back on June 19. I wrote the following message to accompany the image:

It's obvious that Trump desires a monument to himself — a grand and enduring symbol meant to carry his image into the ages.

Very well.

Let such a monument be built.

Construct it in a place of solemn prominence, perhaps somewhere within Washington, D.C., where visitors, teachers, the curious, and historians cannot avoid confronting its presence. Let it stand as a reminder of a brief yet unforgettable decade in which our nation experienced something it had never witnessed before: a public figure so extravagantly filled

with [censored] that he became a phenomenon unto himself.

There is but one condition:

Trump shall have absolutely no say in its design, construction, or symbolic meaning.

Don't mince your chisel.

Carve what you really feel.

PS: I recently updated this image to include an entrance at the base. I think it helps get the message across.



Replies:

Steve S.

I must apologize for having inadvertently created some confusion. You mistook one of my single-page metaphysical essays, typically titled *The Write Hemisphere*, as something Darlene had written.

My *Write Hemisphere* essay appeared in **TURBO** #476 (May 2026) on page 4, the last page of *SonovaQuark*. It's likely that many readers—not just you—naturally assumed my essay was simply a second-page continuation of what Darlene had written on page 3.

Darlene was quick to point out the page-layout mistake I had made in confusing the reader as to who wrote what, and she was absolutely right to bring it to my attention. I should have reversed the order so that my final *SonovaQuark* contribution, *The Write Hemisphere*, appeared on page 3, with Darlene's contribution occupying page 4 as the concluding page of our joint **TURBO** offering.

I've noticed that when Darlene does contribute to **TURBO**, she somehow always manages to have the last word.

Should you feel compelled to redirect your "data/metadata" comments my way, I'll try to muster a worthy retort in return—though I can't guarantee if it will pass the witty test..

