

Q Sonova Quark

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Responding to Steve Swartz's eMail: Data for Steven Vincent Johnson, and the rest of us!

It was an unexpected surprise and delight receiving an eMail from Steve, addressed specifically to me... along with the TURBO community copied. I'll respond to the content in a manner of a reviewer doing his reviewing job. (I may ramble a bit off topic.)

The content was copied from an article published within the prestigious magazine, *The New Yorker*, Subject titled:

**What is Claude?
Anthropic Doesn't Know Either.**

* * *

It took me two days to finish reading the article. I'm a recovering dyslexic, which is no fault of **Steve Swartz**. There's also the issue of me having lots of eggs frying in my pan, and they all need constant tending.

In prior TURBO installments, I've described my experiences working with AI—particularly *ChatGPT*. I subscribe to the Pro version. It costs about twenty dollars a month.

I just completed an extensive, multi-day "chat marathon" with *Chat's* assistance, focusing on resolving issues I had with a collection of complicated Visual Basic code. My objective was to have *Chat* help me translate and migrate that code into Microsoft's *Visual Studio* platform. My ultimate goal is to convert it into the C# programming language. As I write this TURBO installment, *Chat* and I are



about halfway through the task. A successful migration into C# would give me highly coveted access to a popular graphics software package—specifically the *CorelDRAW Graphics Suite*—in order to generate highly detailed graphic animations that I can insert into my next Orbital Mechanics and other not-yet-planned videos.

Complicating matters, I've been forced to retool over to another software package: a professional video-editing program called *DaVinci Resolve Studio*, produced by *Blackmagic Design* (see blackmagic.com). It's the same software used by major movie studios. Ironically, it cost me less than \$300. *Blackmagic* makes its real money selling \$10K–\$40K hardware video-editing consoles. Obviously, those toys are out of my pay grade. Fortunately, I can still use *DaVinci Resolve Studio* in its full professional capacity with my humble keyboard and mouse. It just takes longer to edit sequences. Sigh... I will survive.

But getting back to the Claude article: I find *ChatGPT* to be a valuable debugging tool. It has sped up my workload considerably. It also turns out to be a decent text editor. Just make sure you review *Chat's* suggested grammatical changes so you can decide for yourself whether the substitutions are acceptable—or not.

As for the *New Yorker* article: FWIW, I've never been much of a fan of reading the magazine's long-form pieces. The good news is that my aversion has never stopped me from enjoy-

ing the cartoons. I have always LOVED perusing them, especially the visual innuendos!

As I read the article, the same issues I’ve had with prior *New Yorker* pieces resurfaced. It often feels as though I’ve been plopped into the middle of a vast ballroom—crowded with small groups holding martinis. All around me are private little cliques encased in their own circles, expressing an endless stream of sophisticated, linguistically laden innuendos that only invited members would understand. I’d never be able to participate because I’d miss most of the references. (I don’t mean to imply that other TURBO members wouldn’t get them. I’m only speaking of my own linguistic handicaps.)

Snarkiness aside, the article is packed with incidents involving the constantly evolving, quirky behavior of an AI system called *Claude*. It focuses on a series of textual interactions *Claude* had with several humans who set out to, in a sense, psychoanalyze its occasionally bizarre responses. In all honesty, the article left a bad taste in my mouth. I was like reading an article about a bunch of humans attempting to dissect an improperly-categorized creature.

Steve, I hope my critique hasn’t offended you in any way. I did appreciate receiving the article, and I did read all of it. But the truth of the matter is that I’d rather spend my time enjoying the *New Yorker’s* cartoons. I usually get most of those visual innuendos.

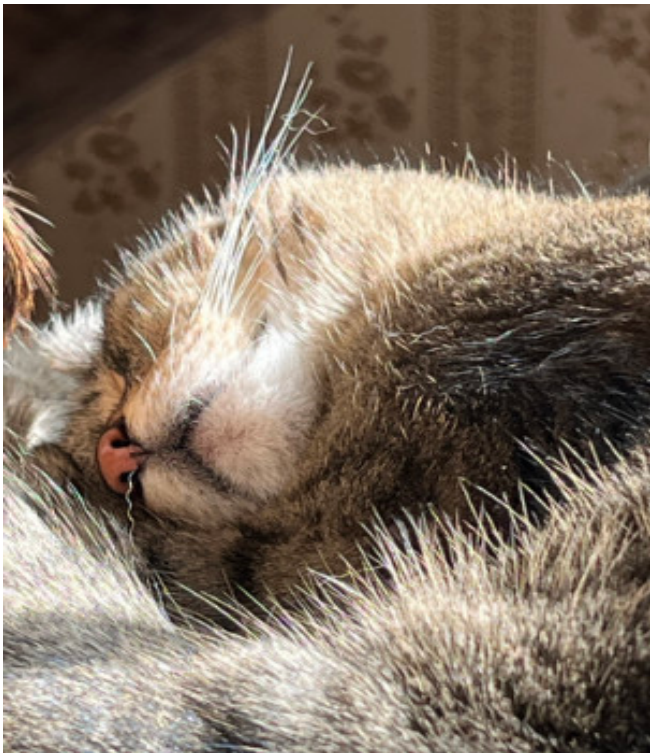
I’d like to offer up another AI article—a different perspective that I think is equally worth reading. The author is Matt Shumer, co-founder and CEO of *OthersideAI*:

<https://shumer.dev/something-big-is-happening>

The content is provocative and a bit alarmist in nature. Not all readers agree with several of Shumer’s predictions. Nevertheless, he lays out a number of hallmarks—IMHO—in a realistic fashion concerning how AI may affect us humans in both positive and potentially negative ways.



I’m swamped. I’ve run out of time to respond to other valid TURBO matters. May the rest of your February be experienced in the most pleasant way possible. It all feels like preparation for what I suspect will be one hell of a wild



Chin Up!

ride as we crash into spring, summer, fall, and early winter of 2026. I suspect we haven’t seen anything yet.

Politics aside, perhaps we’ll be gifted with a sighting of a humongous, mile-long mothership—or maybe several serenely parked off the shores of major cities like Los Angeles, Venice, Cape Town, or Rio de Janeiro. Or perhaps a humongous hovering cigar hovering 1000 feet above Mount Everest. Just hanging there... majestically silent... doing nothing but allowing their largeness to be intentionally photographed for inclusion in the daily TV whats-up section, after the weather report. That’s what some channels, like Bashar, are *predicting* may possibly happen in 2026 or 2027. ...unless those pesky parallel realities shift unexpectedly.

Is any of this for real? How the fuck would I know. Maybe they’re trying to outdo Spielberg’s highly anticipated film “*Disclosure*,” currently slated for release on June 12, 2026.

If they show up, be sure to wave back. I wish they would abduct Trump, but I suspect a non-interference clause prevents them from meddling with our fractious global affairs.



Tag Along

By
Darlene P. Coltrain



Stopped in the cat tree
 Unexpected winter warmth
 slow blinks in the sun

The Write Hemisphere

Physics / Metaphysics

According to a Google search focusing on the definition of:

"Metadata":

Metadata refers to "data about data"—structured information that describes, explains, locates, or manages other information. It provides context to understand the content, such as a photo's file size, location, and creation date, or a document's author and creation date. It facilitates easier searching, organization, and retrieval of digital files.

When it comes to the study of what might appear to you to be two distinctly different disciplines:

The study of physics,

...and...

The study of metaphysics,

We have this to say:

The study of physics gives structure to the study of metaphysics.

The study of metaphysics gives meaning to the study of physics.

Giving yourself permission to become curious about exploring the ramifications of this simple concept...

could be beneficial in ways not perceived as conceivable before.

