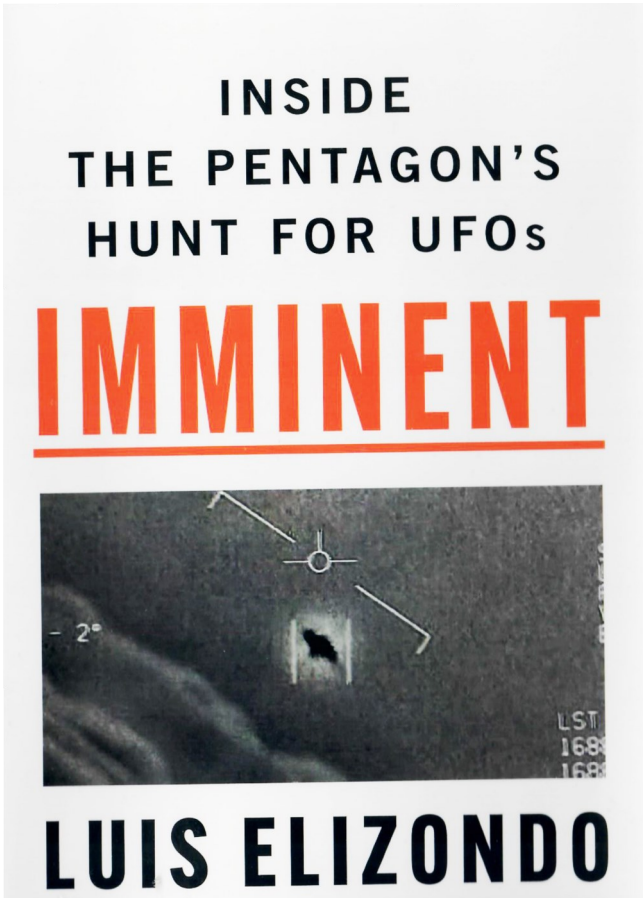


# Orion Works Sonova Quark

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## EMMINENT, by Lou Elizondo



**Was there any doubt** that I would review this book?

Lou Elizondo's kiss-and-tell-all book, *IMMINENT*, writes straightforwardly in what the author feels he can legally disclose to the public. The *About the Author* section states Elizondo's credentials:

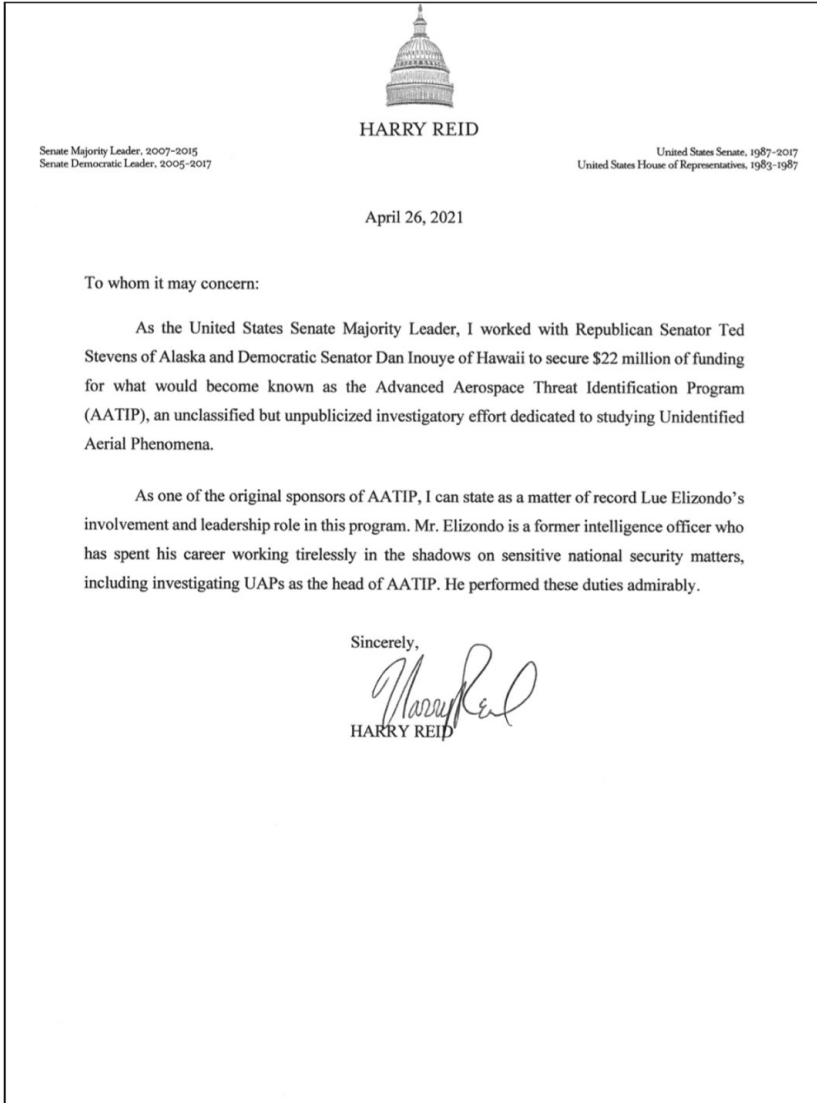
*LUIS "LUE" ELIZONDO is the former head of the Advanced Aerospace Threat Identification Program (AATIP), the Pentagon unit that researched UFOs, now known as unidentified anomalous phenomena*

*(UAP). Prior to AATIP, Elizondo oversaw counterespionage and counterterrorism investigations worldwide for the Department of Defense, and also worked for the Office of the National Counterintelligence Executive and the Office of the Director of National Intelligence. Elizondo is a proud Army veteran and later served his country throughout the world, including South Korea, Latin America, the Caribbean, Afghanistan, and other countries in the Middle East. Elizondo is a graduate of the University of Miami, where he studied microbiology and immunology.*

This publication has garnered a lot of praise and thumbs up. Lou, who has now quit the system, has also garnered criticism from those questioning the evidence. Some have even questioned Elizondo's former credentials. In the appendix is a copy of letter from the late Harry Reid, former senator from Nevada from 1987 to 2017, verifying Lou's leadership role in program AATIP. Many of Lou's critics seem to conjecture that despite what the author claims to have happened, as of yet, no actual UFO/AIP evidence has ever been revealed. Certainly not to the eyes of the critic. In other words, "[I'm going to] move along... move along... nothing to see here...". For example. On September 3, 2024, from the publication, *SCI NEWS* (Science News) is the following quote:

*"Pentagon disclosure finally began during the early stages of Joe Biden's term of office, but so far there has been nothing to see. Nothing looks like an encounter. Nothing looks close."*

Following the scientific method demands questioning



Letter of confirmation from Harry Reid

what has already been speculated or claimed as fact previously published by prominent UFO investigators. This includes, of course, the Roswell incident, a documented account of a crashed craft and recovery operation, where Lou states in writing *“Four deceased nonhuman bodies were in fact recovered from the 1947 Roswell crash.”* Elizondo went on to reveal additional crashes and recovery operations, including before Roswell.

Considering Elizondo’s own military background and the fact that he is an ardent and honorable patriot, I can respect where he comes from. Lou expressed legitimate concerns about protecting our planet from what appears to him to be evidence of ongoing outside meddling with our planetary affairs. For example, when we started experimenting with nuclear bomb technology, UAP sightings dramatically increased at facilities where nuclear bombs were handled and stored. Subsequent sightings remain an on-going matter.

controversial interpretations and offer up different alternative perspectives on such matters. But I question critics who claim they promote the scientific way of inquiring into matters, when they express concerns that indicate they feel their revered institutions, as well as their own personal paradigms, are in danger of being soiled because for decades they have been told by said revered institutions that this particular subject has, and always shall be, nothing more than wo-wo.

What I found surprising about the contents of Elizondo’s book was the fact that there were few surprises, at least not for me. The author verified much of

It should be obvious to most as to why there would be an increase in UAP sightings, particularly at such facilities. If you had discovered one of your nearby backward neighbors, perhaps someone who lives just down the block from your own home had started stockpiling AR –15s in their basement, wouldn’t you suddenly start taking a closer interest on what the frak they might be planning to do with them? While I may differ on certain conclusions Lou expressed, I found a good portion of his speculations plausible. His expressed concerns should be taken seriously. A select portion of congress, in the form of classified not-for-public eyes committees, have been

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EXCLUSIVE

BUSINESS

### HarperCollins Acquires Rights To Bombshell Memoir From Jay Stratton, Former Director Of U.S Govt.'s Unidentified Aerial Phenomena Task Force

**EXCLUSIVE:** HarperCollins imprint William Morrow has snapped up North American publishing rights to a new memoir from Jay Stratton, former Director of the U.S Government's secretive UFO program, the Unidentified Aerial Phenomena Task Force, who led investigations into UAP and non-human intelligence for 16...

By [Matt Grobar](#)
 Sep 10, 2024 6:00 am
 Print
 0 Comments

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Marketplace

### Drip, drip, drip

aware of legitimate UAP sightings for some time now. From what Lou has divulged the list of individuals and corporations that are in on this secret... it's a long list of names and corporations. Only recently has corporate interest, of the NDA kind, finally begun dribbling out into the public domain. The names of these corporations are well known to us. In other words, why tip off the competition with what you've been fooling around with.

It seems inevitable to me that in the coming decades there will be more revelations. Assuming Lou's testimony remains accurate, I think it likely that accounts will continue dribbling out, reluctantly, in bits and pieces with occasional rare spasms filled with outrageous content. As the dribble effect goes, just a few days ago we have been informed of another disclosure book in the works, a memoir from Jay Stratton, former Director Of U.S Government's Unidentified Aerial Phenomena Task Force. (UAPTF) Stratton's memoir will be published by DEADLINE. (Publication date, not speci-

fied.)

Very early in my life when I first became interested in this evasive subject, it quickly infected me with foibles bordering often on obnoxious impatience. I wanted "disclosure" to unfold... NOW! In my lifetime. It took decades for me to respect the fact that disclosure of this kind *has* to take time, perhaps generations. Sans the religious fundamentalists amongst our flock, I'd like to think that most of society has finally matured to a point that we will be, more-or-less, accepting of the coming ramifications. No, Cynthia, there will be no *Independence Day*, and neither are we at the top of the food chain. In the meantime, if one really needs to fret over the real enemy, look no further than the effects of *bureaucracy*, both of our own making... and probably theirs as well.



*To Serve Mankind*

*Klaatu barada nikto* does translates to:  
"Give me a long-pig and cheese on rye bread."



**Down the Road A' Ways**

By Steven Vincent Johnson

1980, acrylic on illustration board, 15"x20"

Content obviously influenced by Spielberg's movie CE3K

**The back-and-forth:**

**Jim & Diane:** Thankyou for keeping us informed on Diane's post knee replacement surgery. **Diane,** I wish you a quick recovery from your latest spate of inconveniences. I'd say you've well exceeded your allotted quota of post-op discomfort issues. Thank god for cats who don't hesitate to jump onto our laps to snuggling up to warm bodies in need of comfort, encouragement, and soothing love.

**Jeanne G:** I had fun searching through your August Turbo cover extravaganza. Had to search real hard to discover where you had deposited the teeny tiny Turbo title. Your cover is both colorful and filled with graphic memes of subjects that have been discussed here. Sometimes... extensively.

**From Me:** TURBOCON is almost amongst us. I really don't know how much participation Darlene and I will end up joining in on. I know Darlene is looking over some of her own poetic literature.

I promised to contribute a video presentation on my ongoing research into Orbital Mechanics, to be presented in Luke and Julie's commons room. I understand that my presentation might seem dull to some, and thus might choose to look elsewhere for entertainment. However, I've put all my visual and literary

talent into this presentation. A major challenge for me has been the fact that much of the software I'm using is new to me, making the process both challenging and slow. Fortunately, this hasn't stopped me from adding subtle, and sometimes not-so-subtle graphics and memes to transition between concepts. Hopefully, these brief appearances will amuse the viewers. Mathematical concepts are sparingly used, but when displayed are simplified.

Over the past decade, I've developed my own collection of computer animation code using tools like Microsoft Visual Studio, GeoGebra, Moho, and other visual aids. I've also employed the latest AI generation features available to me. It hasn't been easy, as AI generation for writers and artists is still in its infancy. Most of the tools currently available to us are best appreciated by hardcore computer nerds who enjoy technical challenges. Eventually, these tools will morph into something more user-friendly. Scription rates will vary based on the features needed.

Looks like my presentation will be around 20-25 minutes in length. One's concentration tends to wander if forced to watch something longer. Consider this the first-cut geared exclusively for TURBO members, and it may be incomplete. It's meant to be critiqued.

*Or*