

Orion Works Sonova Quark

Brought to you by Steven Vincent Johnson and Darlene P. Coltrain, mailing address: 6666 Odana Rd. Madison WI 53719. Contact by Mail: Steve: Orionworks@charter.net, Darlene: dpcoltrain@gmail.com. All material is copyright © by Steven Vincent Johnson and Darlene P. Coltrain, unless otherwise specified. Sonova Quark is brought to you by OrionWorks. Internal layout is brought to you by Microsoft Publisher. Printing done on a HP Color Laserjet Pro MFP M277dw. Most color covers were created using CorelDraw Graphics suite and printed on a Cannon PRO-100 Photo Inkjet printer. This edition was created for Turbo Charged Party Animal

Freedom!

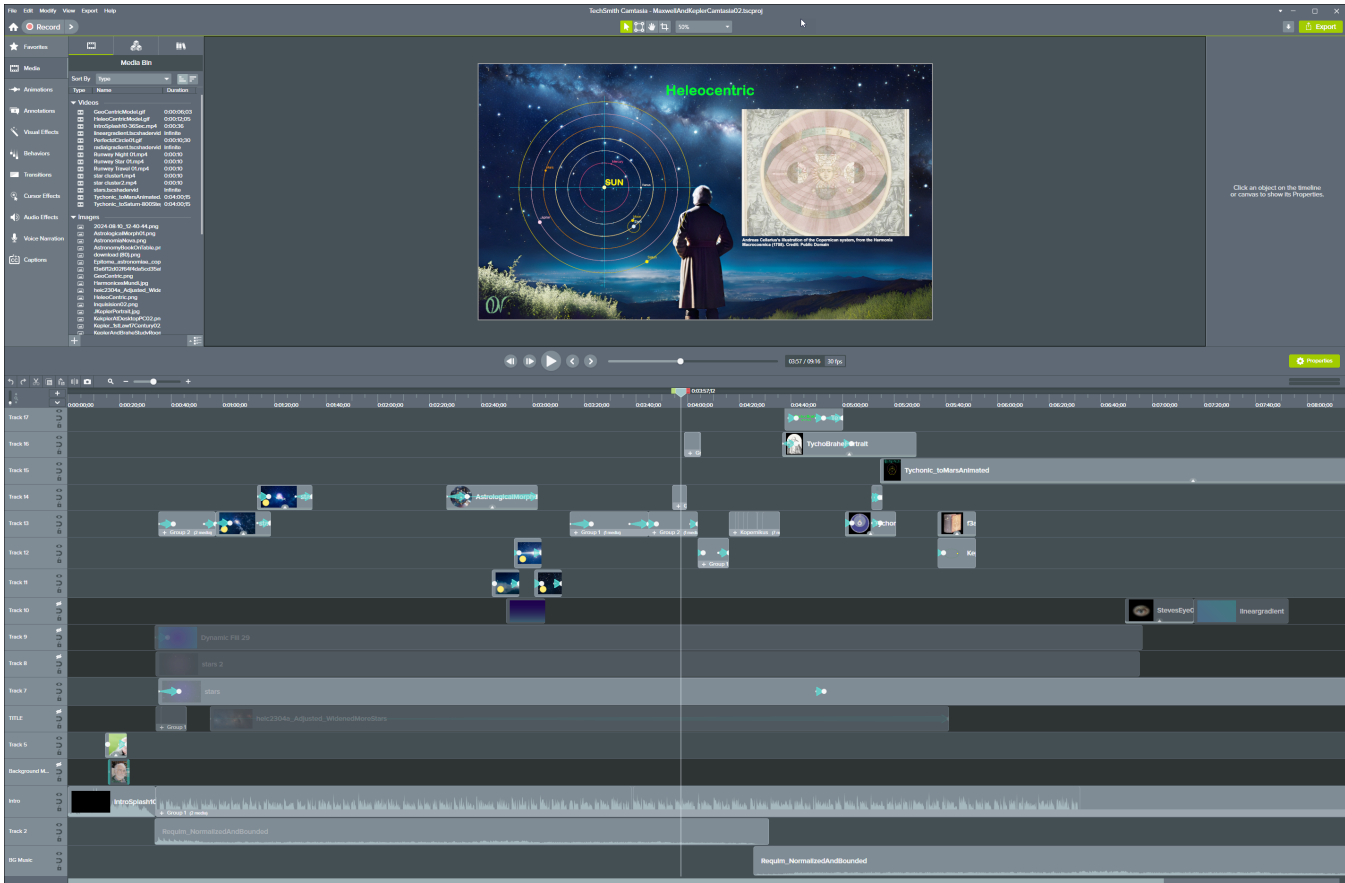


Reading this after August 22 means I'm longer wearing my hernia prevention girdle. I got my friends to sign the abdominal tourniquet. Displayed are responses from Kim & Kathi, Luke, Bill, Scott, Pat, and Hope. The chocolate kitty cupcake sticker was an extra addition, compliments of Pat. Thanks Pat! Kim's response was perhaps the most philosophical of them all. It reminds me of a phrase from one of Douglas Adam's Hitch Hiker books:

Curiously enough, the only thing that went through the mind of the bowl of petunias as it fell was *Oh no, not again!* Many people have speculated that if we knew exactly why the bowl of petunias had thought that we would know a lot more about the nature of the universe than we do now. ...and maybe if I eat another chocolate cup cake, I'll stop worrying about the matter as well.

Or

Camtasia Video Editing Software



Above is a screenshot of Camtasia video editing software. Most of my free time is currently spent working with s/w like this for my Kepler video presentation. I hope to present a reasonably finished product at TurboCon this October. It should be considered a preview, and not the “final cut”. I’ll be open to critiques after the TurboCon presentation.

The learning curve on how to produce informative video content meant to pique the interest of the viewer has been a daunting experience. I’m still learning how to use the best audiovisual related software tools that I can afford. I’m constantly bearing a learning curve cross in all this new software, which inevitably slows down my progress—

as well as dipping into my bank account. While excellent public domain software exist, and I use some of the best, in my experience creating a decent presentation means you’ll still end up shelling out the bucks.

Generative AI imagery has come a long way in such a short period of time. I’ve taken advantage of its capabilities in my Kepler video presentation, and as well as in TURBO. AI generative animation is hell-bent making dramatic inroads too. But watch your pocket book! Each tweak you make will cost you. You’ll likely see some AI generated video in portions of my background visuals.

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