

OrionWorks Sonova Quark

Brought to you by Steven Vincent Johnson and Darlene P. Coltrain, mailing address: 6666 Odana Road, #213, Madison, WI 53719. Email Steve: orionworks@charter.net. Email Darlene: dpcoltrain@gmail.com Web: <http://OrionWorks.com>. All material is Copyrighted © by Steven Vincent Johnson and Darlene P. Coltrain unless otherwise specified. Quark is brought to you by *OrionWorks* with occasional help from **Grasshopper Press** when I feel an inspirational mood overtake me. Final layout is assembled in InDesign CS5. Printing done on a HP Color Laserjet Pro MFP M277dw. Some might be asking how do you pronounce "Sonova Quark"? There isn't one.

This edition was created for **Turbo Charged Party Animal**, #376.
Completed somewhere around October 21, 2017

Visual Orbital Mechanics

After spending the last 2+ years focusing 80% of-my-time in research mode work I have switched over to allocating the same percentage for presentation mode work. The task of publishing my Orbital Mechanics research findings has begun. Feel free to check out the following temporary test-site URL address:

<http://test.orionworks.com/>

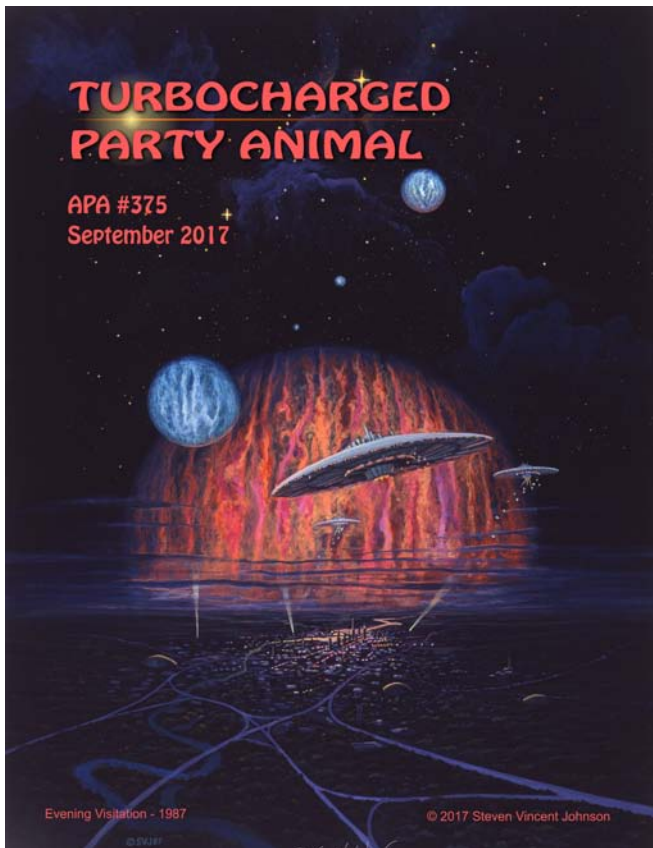
At present the site contains basic introductory pages. See menu selections: "Home", "Introduction", and "Historical References". This is probably less than 3% of what will eventually be published.

Contents are subject to change without notice! I will be checking for browser incompatibilities, visual flaws, animation issues, and other quirks.

I'm encouraging individuals, including TURBO members, both current and past members, to check out the contents. This is, of course, totally voluntary. Feel free to send me your views, perceptions, criticisms and suggestions privately or within TURBO.

At present my best estimate is that this project is going to take me at least another 18 – 24 months before the bulk of the information has been published. Probably more... probably a LOT more! As Confucius once said - It does not matter how slowly you go as long as you do not stop.

Home Page for Visual Orbital Mechanics



Evening Visitation
Steven Vincent Johnson

About the Cover for #375

Evening Visitation is an extensively renovated acrylic painting done on canvasboard. When first completed I sensed it lacked something. It received little attention when displayed at SF art shows. Eventually I put it back on the easel and made some modifications.

The cloud cover for the enormous gas giant was enhanced with strong reds, oranges, and purples. The smaller planet positioned in front of the gas giant was transformed from a lifeless cratered moon into a shrouded orb hinting at the possibility that life might exist underneath the thick canopy. I also transformed the foreground landscape. It was originally barren and lifeless. It became a lush forested but also high-tech space-faring civilization. The modifications seemed to help. The painting sold the next time I displayed it in a SF Art Show. I don't recall how much I got for it, though was probably enough to pay for my weekend hotel stay. I think I sold the original at Minicon.

I always make sure to get high-resolution photos shot before selling anything. Decades later, a publishing outfit contacted me, asking if they could use the image for a freshman text book on Astronomy. It

was for a chapter on the speculation of extraterrestrial civilizations. I was more than happy to oblige. I think they paid me \$50 bucks. I never found out the name of the text book or who the publisher was. If anyone recalls seeing this image, possibly within a college astronomy text book, let me know!

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Mailbag:

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