

OrionWorks Sonova Quark

Brought to you by Steven Vincent Johnson and Darlene P. Coltrain, mailing address: 6666 Odana Road, 213, Madison, WI 53719. Email Steve: svj@orionworks.com. Email Darlene: dpcoltrain@gmail.com Web: <http://OrionWorks.com>. All material is Copyrighted © by Steven Vincent Johnson and Darlene P. Coltrain unless otherwise specified. Quark is brought to you by *OrionWorks* with occasional help from **Grasshopper Press** when I feel an inspirational mood overtake me. Final layout is assembled in InDesign CS5. Printing done on a HP Color LaserJet Pro MFP M277dw. Some might be asking how do you pronounce "Sonova Quark"? There isn't one.

This edition was created for **Turbo Charged Party Animal**, #362.
Completed somewhere around August 10, 2016 (in absentia of our trip to MidAmeriCon2 between Aug. 17-21, 2016)

MidAmeriCon II or Bust!

ON THE ROAD AGAIN

As you read this Darlene and I will have just returned from MidAmeriCon II, the 74th WORLDCON. Anticipating my absence this edition had been created and delivered to Hope and Karl's just before we departed on our road trip. MidAmeriCon II is being held in Kansas City, Mo. this year. We decided to make it a two-day trip, resting the first leg of our journey in Iowa City visiting Fritha, Darlene's fabulous daughter, and John, Fritha's SO. I hope to have some fun at the convention, sell some art work, and possibly report on a few interesting details later. *Or*

MIDAMERICON II ART SHOW

Assuming everything went according to plan I displayed fourteen works in the art show. That's an unusually large inventory for me. All of the items are reproduced in the digital medium. Eight of the works are re-mastered digital reproductions from acrylic paintings I created decades ago; some going as far back as 1979. The remaining six are pure digital. Hopefully, the layout will look fresh to many newcomers. Conceivably some viewers may not have even been born when I had created a few of my acrylic paintings. All items have been competitively priced for the digital medium. If I can sell three or four items the revenue generated may come close to paying for the costs of producing the re-mastered reproductions. Based on past experience I may have a 50-50 chance of selling that many. More likely, two or three. If I can break-even on just getting the digital reproductions paid for I'll consider it a decent success. Travel, food, and hotel accommodation haven't been figured into the expense equation. They should be, but I'm not going to.

Here is a preview:

My Art Show Inventory



"The Blue Jewel"

Original Medium: Digital
Created in 2006

Rendered at 6000 x 4000 pixels. Size 30" x 20"



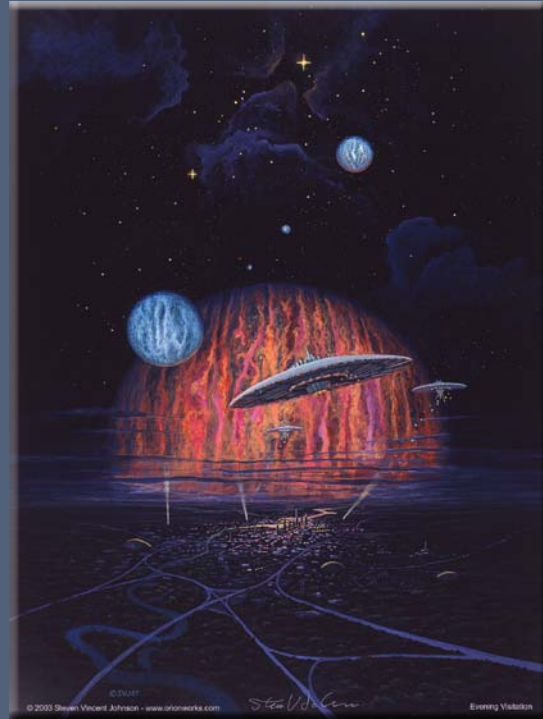
"Dance of the Planet Tenders"

Original Medium: Acrylic on Canvas Board
Created in 1984 Original size: 32" x 24"

Rendered at 6400 x 5000 pixels. Size 24" x 19"



“Double Star Civilization”
 Original Medium: Acrylic on Illustration Board
 Created in 1979 Original size: 20” x 15”
 Rendered at 4000 x 3000 pixels. Size 20” x 15”



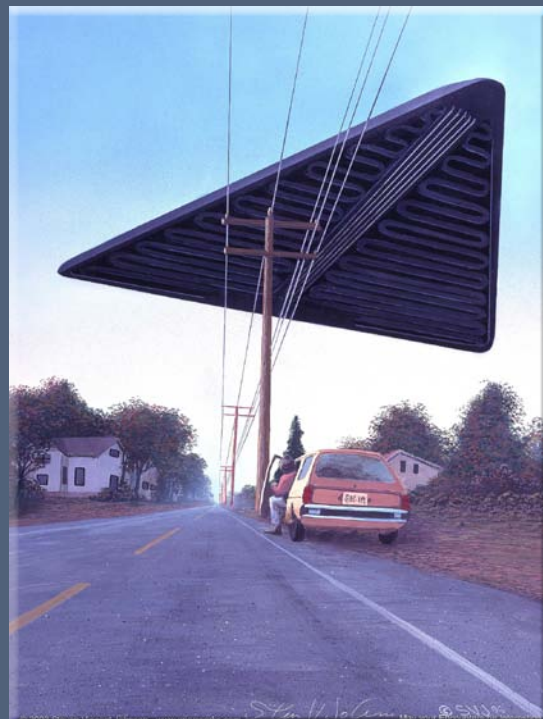
“Evening Visitation”
 Original Medium: Acrylic on Canvas Board
 Created in 1987 Original size 21” x 28”
 Rendered at 5600 x 4200 pixels. Size 21” x 28”



“Emerald Sun Set”
 Original Medium: Digital
 Created in 2004
 Rendered at 6000 x 3660 pixels. Size 30” x 20”



“Abduction of Kinkade”
 Original Medium: Digital
 Created in 2005
 Rendered at 5000 x 3800 pixels. Size 25” x 20”



“May Your Encounters be Interesting”
 Original Medium: Acrylic on Illustration Board
 Created in 1998 Original size 15” x 20”
 Rendered at 3000 x 4000 pixels. Size 15” x 20”



"Planetary Crescent"

Original Medium: Digital
Created in 2004

Rendered at 3600 x 5400 pixels. Size 18" x 27"



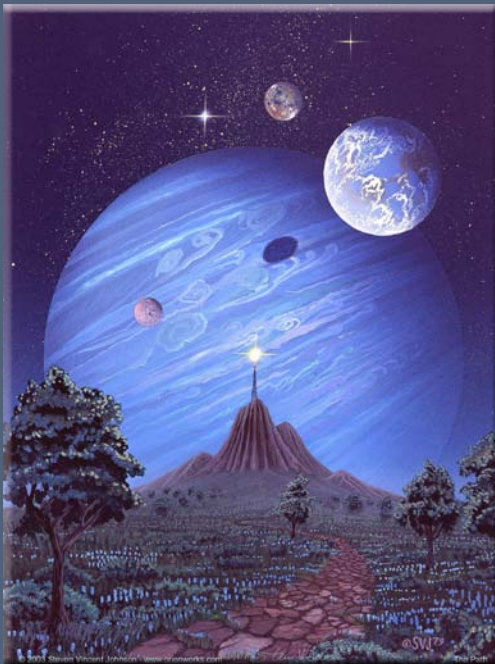
"Planet Fall"

Original Medium: Acrylic on Illustration Board
Created in 1979 Original size: 20" x 15"
Rendered at 4000 x 3000 pixels. Size 20" x 15"



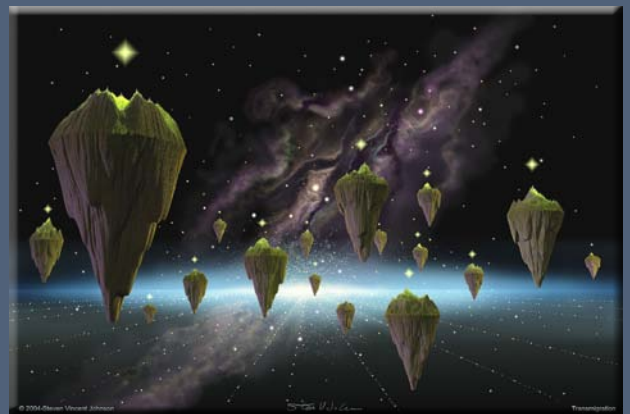
"Planet Growers"

Original Medium: Acrylic on Canvas Board
Created in 1984 Original size: 32" x 24"
Rendered at 6400 x 5000 pixels. Size 24" x 19"



"The Path"

Original Medium: Acrylic on Illustration Board
Created in 1979 Original size 15" x 20
Rendered at 3000 x 4000 pixels. Size 15" x 20"



"Transmigration"

Original Medium: Digital
Created in 2004
Rendered at 5400 x 3600 pixels. Size 27" x 18"

OW



“Universal City”
 Original Medium: Acrylic on Illustration Board
 Created in 1979 Original size 15” x 20
 Rendered at 2400 x 1600 pixels. Size 16” x 12”



“Xanadu”
 Original Medium: Digital
 Created in 2004
 Rendered at 6400 x 4000 pixels. Size 32” x 20”



Darlene in the Silk Shop, preparing for MidAmeriCon II

